

PIANO STEP IN THE RIGHT DIRECTION

ARR. TOM ARNTZEN

ROCK ♩ = 136

HOLLY ARNTZEN / KEVIN WRIGHT

3 TIMES - SPOKEN WORD: PNO, GUIT, BS

Musical notation for measures 1-4. Chords: Fm, Ab, Db, Eb.

Musical notation for measures 5-9. Chords: Fm, Ab, Eb. Includes a 12-measure and 3-measure section.

10 INTRO

Musical notation for measures 10-13. Includes 'INDIGENOUS DRUMS' and a 4-measure section.

Musical notation for measures 14-20. Includes 'RATTLES', 'HORN RIFF', and 'BASS FILL'.

Musical notation for measures 21-25. Includes 'HORN RIFF', 'BASS FILL', and 'STEP UP'.

CHORUS - A CAPELLA

Musical notation for measures 26-30. Chords: Fm, Fm/Eb, Cm(ADD4), Fm, Fm. Includes lyrics: STEP UP, STEP IN, IN THE RIGHT DIR-EC - TION STEP UP, STEP UP, STEP IN.

Musical notation for measures 31-34. Chords: Ab(ADD2)/Eb, Cm(ADD4), Fm. Includes lyrics: IN THE RIGHT DI - REC - TION and 'BAND IN - GROOVE'.

CHORUS - WITH BAND

36 *Fm* *Fm/Eb* *Cm(ADD4)* *Fm*

STEP UP, STEP UP, STEP IN, IN THE RIGHT DIR-EC - TION STEP UP,

41 *Fm* *Ab/Eb* *Cm(ADD4)* *Fm*

STEP UP, STEP IN, IN THE RIGHT DI-REC - TION

B **HALQ'EME'YLEM**

46 *Eb*

HEY-OH WAY-AH HEY HEY, ÓL - Ò EY TS'EL HÍ:-MEX - ÓS - TEL

p GUITAR

50 *Fm*

HEY-OH WAY-AH HEY HEY, KYOLH-MET-SET TE XA XA TE MEXW

GUITAR

54 *Eb*

HEY-OH WAY-AH HEY HEY, XWE - LE-LAM YE SI - YOL - EX - WALH

GUITAR

58 **Cm7** **Bb**

HEY-OH WAY-AH HEY HEY

HEY-OH WAY-AH HEY HEY

4

GUITAR GUITAR GUITAR

62 **Gm7**

HORN BREAK

66 **C** **Ab** **REGGAE FEEL** **/G**

FOL-Low OUR TEACH - ERS HELP - ING US TO FIND THE RIGHT WAY

70 **Fm7** **Cm7(SUS4)**

O XW' EY-WELH-SI-YAM CHÓ: LQEM YE I:-WES-TEL-EQ HAR - WEL-ES WI-

SIMILE

76 **Db** **Eb**

YO - THA AL-WAYS RE - MEM - BER YOUR WAY

DESCENDING HORN LINE

82 **Ab** /G **Fm7**

EV-E-RY DAY WE WAKE UP MAKE MAN-Y CHOICES, RIGHT OR WRONG I CHOOSE

SIMILE

87 **Db**

KIND-NESS RIP-PL-ING OUT THROUGH MY SONG ON AND ON AND ON

92 **Eb** **Fm7**

Ó XW' ÉY - WELH SI - YAM
Drums - Horns

CHORUS - ROCK FEEL

97 **Fm7** **(A2) Fm** **Fm/Eb** **Cm(ADD4)**

STEP UP, STEP UP, STEP IN, IN THE RIGHT DIR-EC

101 **Fm** **Fm** **Ab(ADD2)/Eb** **Cm(ADD4)** **Fm**

- TION STEP UP, STEP UP, STEP IN, IN THE RIGHT DI-REC - TION STEP UP

106 F_m F_m/E_b $C_m(ADD4)$ F_m

STEP UP, STEP IN, IN THE RIGHT DIR-EC - TION STEP UP,

110 F_m $A_b(ADD2)/E_b$ $C_m(ADD4)$ F_m

STEP UP, STEP IN, IN THE RIGHT DI-REC - TION

(B2)
115 E_b HALQ'EME'YLEM F_m

p

120 E_b

125 C_m7 B_b

130

Gm7

HORN BREAK

(C2)

135

Ab REGGAE FEEL

/G Fm7

SIMILE

141

Fm7

Cm7(SUS4)

Db

147

Eb

DESCENDING HORN LINE

151

Ab

/G Fm7

SIMILE

157 Db Eb

163 Fm7 Fm7

Drums - Horns

167 SLAM POETRY - 4 TIMES

D Fm Ab Db Eb

171 SOLOS: GUITAR, PIANO REPEAT 4 TIMES

E Cm Eb Ab Bb Cm Cm

A3 CHORUS

177 Fm Fm/Eb Cm(ADD4) Fm Fm

STEP UP, STEP IN, IN THE RIGHT DIR-EC - TION STEP UP, STEP UP, STEP IN,

182 Ab(ADD2)/Eb 1. Cm(ADD4) Fm 2. Cm(ADD4) Fm

IN THE RIGHT DI-REC - TION STEP UP, IN THE RIGHT DI-REC - TION

RIT. - - - - -